

630 9th Avenue, Suite 207, New York, NY 10036 • Phone: 212-247-8770 • Fax: 212-977-5686

Grace Experience

AEA • SAG/AFTRA • 5'0 • 105lbs • Ms.GraceExperience@gmail.com

TELEVISION		
THE FLIGHT ATTENDANT (scene with Rosie Perez)	Co star	HBO Max/Tom Vaughn
ZODIAC (scene with Corbin Bernsen)	Co star	Skyler Productions/Alex Zinzopoulos
NEW YORK THEATRE		
GROUNDED	Emily	59E59/Alex Dinelaris
MARCH (reading)	Anahid	The Lark/Bianca Bagatourian
BEARDO*	Chorus	Pipeline Theatre/Ellie Heyman
REGIONAL THEATRE (Select)		
MIDWIVES	Anne	The George Street Playhouse/D. Saint
SOME PEOPLE HEAR THUNDER	Anoush	Capital Repertory Theatre/K. McGuire
WINGSPAN (reading)	Emily	Dorset Theatre Festival/Lisa Rothe
39 STEPS	Woman	•
0,01210		Greater Boston Stage/Ilyse Robbins
BEAUTY AND THE BEAST	Silly Girl	Berkshire Theatre Group/Travis Daly
THE WOLVES**	#14	Lyric Stage Company/Nora Long
THE THANKSGIVING PLAY	Alicia	Lyric Stage Company /Scott Edmiston
THE BOOK OF WILL	Alice	Lyric Stage Company /C. O'Connor
FRANKENSTEIN	Agatha	Cardinal Stage Company/Randy White
CONSTELLATIONS	Marianne	Middlebury Acting Co./Melissa Lourie
THE TURN OF THE SCREW	Governess	Middlebury Acting Co./Melissa Lourie
INTO THE WOODS	Cinderella	Heartwood Rgnl. Thtr/Griff Braley
OUR TOWN	Emily Webb	Heartwood Rgnl. Thtr/ Griff Braley
CINDERELLA	Cinderella	Saint Michael's Playhouse/Marc Tuminelli
*Drama Desk Nominee, Best Music		

TRAINING: NYU BFA with Honors: Tisch School of the Arts

Film: Jen McCabe, David Vaccari

Acting: Alan Langdon, Vicki Hart, David Adkins, David R. Gammons,

Shakespeare: Daniel Spector, Sybil Lines, Jennie Israel Movement: Mary Overlie, Shanga Parker, Justin Boccitto

Master Class: Alan Filderman, Tara Franklin, Kate McGuire, Kim Miscia, Michael Rios, Steve Vincent

Coaching: Alison Fraser

SPECIAL SKILLS

Award-winning narrator for Random House Audio, Piano (five years, ongoing lessons), Deadlifts (120 lbs), Flying by Foy, Dialects, Roller skating on a raked stage, Reads a book a week



^{**}Elliot Norton Winner, Outstanding Production